



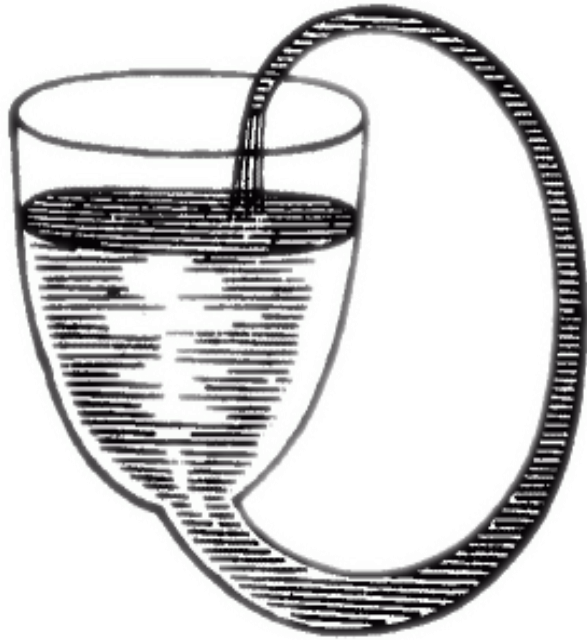
NEW PHONOGRAPH

FILIP ŠÍR



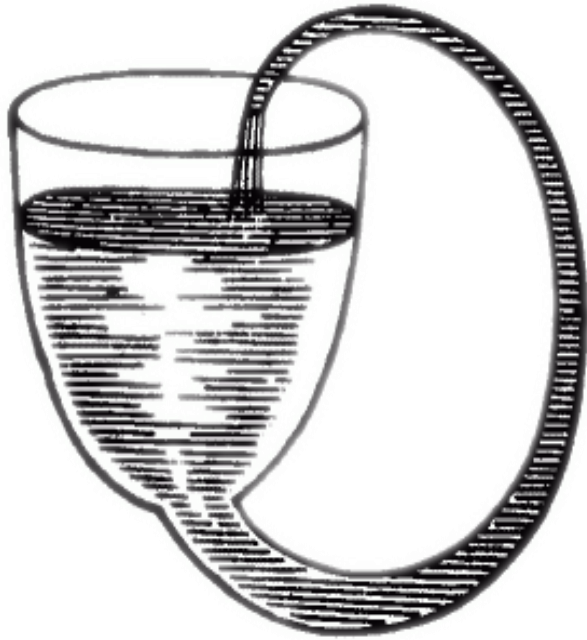
NATIONAL
MUSEUM

Premises



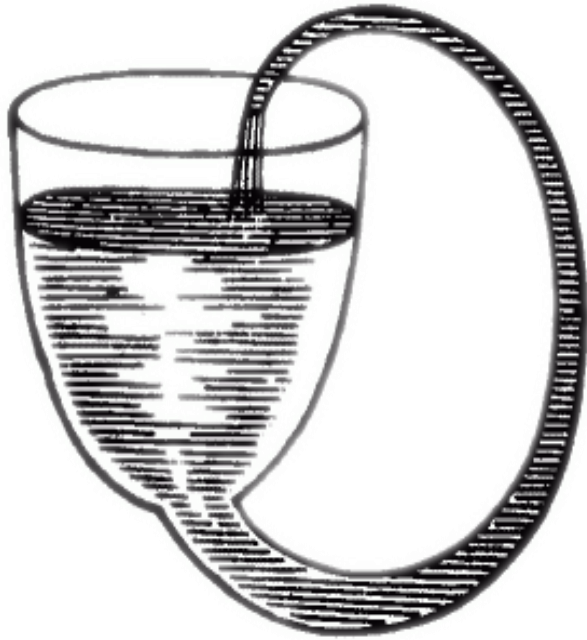
The cultural heritage of sound recordings in the Czech Republic reaches back more than **120 years.**

Premises



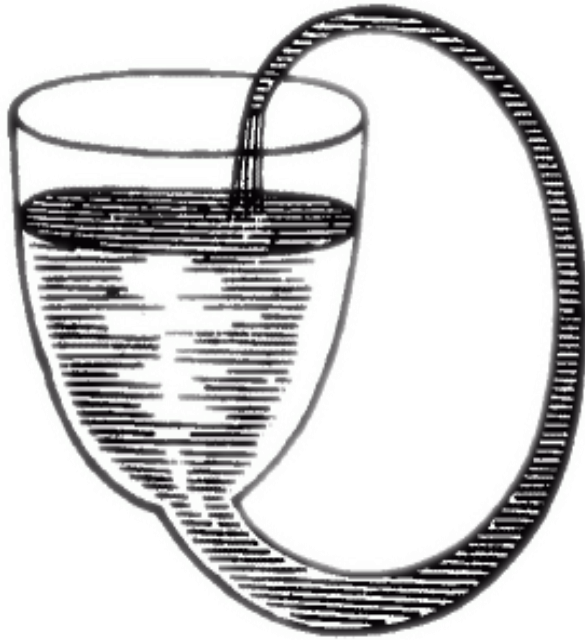
We can ensure their **preservation** through **digitization**, but without first **cataloguing** all the items it is not possible to make the most appropriate **selection**.

Premises



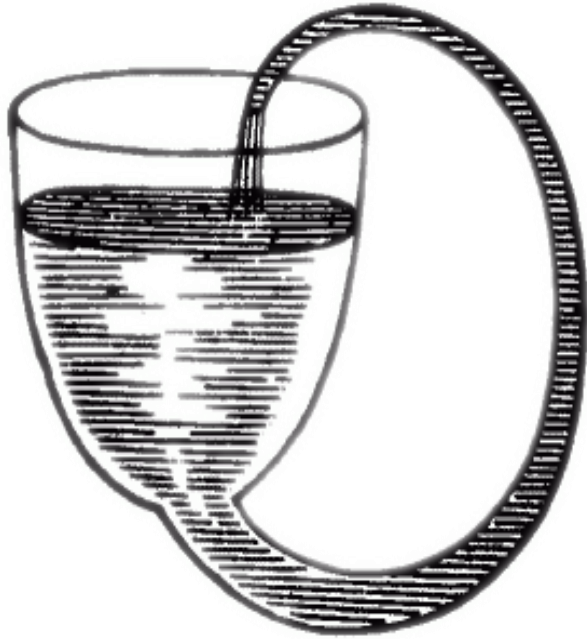
These steps must be professionally conceived and **coordinated at every level**, including at the national level.

Premises



Without the provision of **financial** and **personnel support**, this cannot be realized, and there is the risk of the **irrevocable loss** of the contents of these recordings.

Premises



We would therefore also lose the possibility of **sharing** our cultural heritage **internationally**.





N E W
PHONOGRAPH

LISTENING TO THE HISTORY OF SOUND

OLD
PHONOGRAPH













NEW
MODERN GRAMOPHONE



1,3 mil USD | **5 years** | **4 institutions** | **30+ people** | **1 dream**



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4. 12. 2019,
Prague, CZE
one day lecture

Management and
preservation of digitized
and born-digital cultural
heritage content

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Bertram specializes in the acquisition, management, and preservation of documentary, research, and cultural heritage collections. For fifteen years, Bert has worked as an archivist for extensive archives, first at the Alan Lomax Archive and most recently at the American Folklife Center (AFC) at the Library of Congress.

For years he has developed tools, policies, and partnerships around the development and management of analog and digital archival collections. His recent activities include:



NEW
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LISTENING TO THE HISTORY OF SOUND



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THANKS FOR LISTENING



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